

DIGITAL CABLES

AUDIOMICA ALUNITE REFERENCE



Terminated with gold-plated RCA plugs, the cable has two silver-plated hot wires and a dense silver-plated braid with an impedance of 75 Ohms. The screening features Audiomica's own DFSS filter to reduce distortion.

SOUND QUALITY

I decided to introduce a valve element into the digital signal while testing the Alunite. Hence, I connected the digital cable from my Densen B-475 reference transport to the Icon CD-X1 valve DAC. Starting with David Gray's 'Please Forgive Me', I was immediately

impressed by Gray's full vocal performance that exhibited a tremendous amount of texture and effusive passion. The well-constructed

soundstage showed a tremendous focus. Without careful control, this track can be subject to some stridency but there was no hint of that here.

The featured acoustic guitar exhibited delicacy and finesse which was enhanced by the general low distortion that improved clarity and background silence. As a result, low-level detail rose and could be easily picked up by the ear.

Turning to classical and Gluck's 'Dance Of The Blessed Spirits' which was the essence of subtlety. This track can become a muddy, confused mess when faced with excessive distortion. The Alunite showed a

terrific ability to tease out each filament of detail, opening the track fully to the ear like a complex flowering bloom.

Moving to the sometimes-temperamental Lee Morgan's 'Tom Cat', this track showed no sign of getting out of hand. The bass tones of the piano were powerful but didn't overly dominate, retaining a place in the mix that allowed the subtle cymbal work to be fully heard while the brass section exhibited a complete suite of metallic textures that were crisp but never clinical. Turning to CPR's 'One For Every Moment', the Alunite established a balanced midrange that infused upper mid life to the vocal harmonies. Deeper bass, meanwhile, was crisp and forceful.

CONCLUSION

Listening to music via the Alunite was a pleasure. Exhibiting no vices but plenty of sonic highlights, this cable is a toe-tapping delight.

HI-FI WORLD

AUDIOMICA
ALUNITE
REFERENCE 1M
RCA DIGITAL
INTERCONNECT
£399 FOR 1M



VERDICT

Combine a low distortion performance with an overall sonic finesse and you have a superb cable digital performer.

FOR

- soundstage
- focus
- balance
- punchy bass

AGAINST

- nothing

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