

DIGITAL CABLES

AUDIOMICA VANDINI GOLD



gauge effort applied to percussion, for example. Another notable feature

was the lack of 'stickiness' amongst the instruments. That is, subtle sounding

instruments that may have previously hidden behind or were almost too close to another instrument to enable you to hear its detail in full were now operating and standing on their own, contributing to a fuller soundstage. For example, the backing synth had real depth while cymbal treble was almost ethereal in its wash.

Onto classical and Bach's 'Double Violin Concerto' which took full advantage of the multi-layering effects and the advanced instrumental separation that allowed the conglom-

eration of instruments to stand apart from each other and make a positive contribution to the overall presentation. The included harmonic effects between the violins resulted in an enlightening combination that stemmed from the greater nuance from each individual performance. The soft rock of CPR and the well-mastered track, 'One For Every Moment', allowed the Vandini to shine in terms of the vocal harmonies and the broad soundstage that featured a gamut of dynamic instruments. The cable was particularly adept at tracking the delicate changes in vocal force that the harmonic collage displayed on the stage. Piano was animated while secondary percussion was detailed and perceptive.

CONCLUSION

When you view the Vandini's combination of sonic capabilities and its attendant price, the result is an audiophile revelation, providing a gratifying level of aural maturity.

The Vandini Gold is equipped with both the company's own DFSS anti-interference filter and the DSS screening system and is terminated with gold-plated RCA plugs.

SOUND QUALITY

Sound tests began by spinning David Gray's 'Babylon', that impressed due to its smooth presentation and low distortion. Gray showed an almost playful vocal delivery, offering a high degree of sensitivity in his delivery as well as nuance in his interpretation of the lyrics and a multi-layering texture of the presentation.

Subtlety was noticeable within instrumental play. I could now

HI-FI WORLD

**AUDIOMICA
VANDINI GOLD
1M RCA DIGITAL
INTERCONNECT
£189 FOR 1M**



VERDICT

A delicately balanced, multi-layered performance produced a mature sonic performance that will delight all audiophiles.

FOR

- sonic maturity
- overall sound quality
- low distortion
- transparency

AGAINST

- nothing at the price

+44 (0)161 491 2932
www.musicworks-hifi.com